

to Christopher Bell and the RSNO Junior Chorus

# NOVA! NOVA! AVE FIT EX EVA

for SSA chorus a cappella

English traditional,  
15th century

JAMES MACMILLAN  
(b 1959)

**Allegro** ♩ = c126

**SOPRANO 1**  
*mp*  
Ga - bri-el of high de - gree, — He came down from the

**SOPRANO 2**  
*mp*  
Ga - bri-el of high de - gree, — He came down from the

**ALTO**  
*mp*  
Ga - bri-el of high de - gree, — He came down from the

**PIANO**  
(for rehearsal only)

**Allegro** ♩ = c126

5 *poco* *cresc*

Tri - ni - ty — From Na - za - reth to Ga - - -

*poco* *cresc*

Tri - ni - ty — From Na - za - reth to Ga - - -

*poco* *cresc*

Tri - ni - ty — From Na - za - reth to Ga - - -

9 *(cresc)* - - - - - *f*

li - lee, \_\_\_\_\_ *Ut no-va, ut no-va, ut no-va, no-va:*

li - lee, \_\_\_\_\_ *Ut no-va, ut no-va, ut no-va, no-va:*

li - lee, \_\_\_\_\_ *Ut no-va, ut no-va, ut no-va, no-va:*

13 *mp*

A - ve fit ex E - va. \_\_\_\_\_ He met a maid-en

A - ve fit \_\_\_\_\_ ex E - va. \_\_\_\_\_ He met a maid-en

A - ve fit \_\_\_\_\_ ex E - va. \_\_\_\_\_ He met a maid-en

18

*poco*

in a place; \_\_\_\_\_ He kneel - ed down be - fore her face; \_\_\_\_\_

in a place; \_\_\_\_\_ He kneel - ed down be - fore her face; \_\_\_\_\_

in a place; \_\_\_\_\_ He kneel - ed down be - fore her face; \_\_\_\_\_

22

*cresc*

\_\_\_\_\_ He said: "Hail, Ma - ry, full \_\_\_\_\_ of grace!" \_\_\_\_\_

*cresc*

\_\_\_\_\_ He said: "Hail, Ma - ry, full \_\_\_\_\_ of grace!" \_\_\_\_\_

*cresc*

\_\_\_\_\_ He said: "Hail, Ma - ry, full \_\_\_\_\_ of grace!" \_\_\_\_\_

4

**poco largamente**

**accel** - - - -

26

(cresc) - -

**f**

Ut no - - - va, ut no - -

(cresc) - -

**f**

Ut no - - - va, ut no -

(cresc) - -

**f**

Ut no - - - va, Ut

**poco largamente**

**accel** - - - -

30

**a tempo**

- va, no-va no-va: A - ve fit ex E - va.

- va, no-va no-va: A - ve fit ex E - va.

no - va, no-va no-va: A - - ve fit ex E - va.

**a tempo**